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Ought to Be and Being of the Curriculum Provision in Music Education Major in the Background of *Measures for the Implementation of Teacher's Professional Certification in Normal Universities: A Case Study*

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Abstract

In 2017, The Ministry of Education of the People's Republic of China (MOE) published a document named *Measures for the Implementation of Teacher's professional certification in normal universities*. In the context of this document, the paper focus on the curriculum provision in music education major of normal university including two aspects, ought to be and being.

This case study examined the cultivation plan of H normal university. Through the text study and the qualitative study of 11 graduates and 3 senior music teachers in employers, we found three problems existing in teaching today. (a) Student lack two kinds of abilities——sing and play at the same time and impromptu accompaniment;(b) Lack of deep understanding of music teaching in primary and secondary schools;(c) Lack of practical ability. But according to the document, the curriculum provision in education major of normal university ought to be diversity, situational and practical.

Findings illustrate that we should (a) integrate course content; (b) improve students' metacognitive ability;(c) advocate practice actively.

Key words: teacher certification; music education; curriculum