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## **An Analysis of VAKT for Music Conservation Enhancement**

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### **Abstract**

The purpose of this study is to analyze VAKT (visual- auditory –kinesthetic -tactile) for music conservation enhancement, including teaching strategies and contents.

According to literature review, most studies of music conservation are regarding students' ability to conserve music. However, only few studies investigate strategies and contents used for strengthening one's music conservation ability (Botvin, 1974; Foley, 1975; Pembroke, 1987; Serafine, 1979; Zimmerman & Sechrest, 1968). Although music conservation enhancement still remains unknown, more and more studies prove music conservation enhancement successful (Botvin, 1974; Foley, 1975; Pembroke, 1987; Zimmerman & Sechrest, 1968). Consequently, this study discusses teaching methods and teaching contents to enhance one's music conservation ability.

Fernald (1943) develops the VAKT method. VAKT is a multi-sensory method that comprises visual, auditory, kinesthetic, and tactile (Fernald, 1943). Students use forementioned ways to gain information. Mercer and Mercer (1993) indicate that students learn through different ways can achieve better. Although VAKT is initially designed for students with special needs, it benefits for all students. Therefore, this study utilizes VAKT for music conservation enhancement. As for specific methods, researcher develops activities in the study including singing games, Dalcroze Eurhythmics, music paintings, and so on.

The research instruments adopt literature analysis and in-depth interview to collect data. First, researcher reviews the literature to comprehend the background of music conservation enhancement and VAKT. Second, researcher sorts out information from literature to develop teaching contents as well as interview three university teachers to ensure the quality of the study. This study can provide teachers a way to improve one's music ability in the future, and suggest future researchers a direction of music conservation enhancement.

The expected results of this study are as follows:

1. Possible teaching contents of music conservation enhancement.
2. Researcher-developed music conservation teaching could strengthen student's music conservation.
3. Researcher-developed music conservation teaching could enhance student's music learning interests.

**Keywords: Music conservation, Aural discrimination, VAKT**