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Music Teacher Instruction Competence Evaluation Index Construction: A Vision of the Experts

Chang Liu
Northeast Normal University, China

Aiqing Yin
Northeast Normal University, China

Abstract

Background:
Music teachers are the leading force of music education and the prerequisite for improving the quality of music education. The instruction competence of music teachers is the key factor affecting the teaching quality and effect, and also the core factor reflecting the status and role of teachers. To cope with the new requirements and challenges, what kind of instruction competence and how to evaluate the instruction competence of music teachers have become the core issues of this study.

Aim:
This study aims to investigate what are the necessary instruction competence for a music teacher and construct an evaluation index system through a questionnaire survey and Delphi method.

Method:
A total of 1468 music teachers from 7 regions /provinces responded to the survey and snowballing recruitment process eventually resulted in a panel of 12 expert palpation. A consensus on what are the necessary instruction competency for a music teacher by using two rounds of questionnaires.

Results：

Findings reveal that the positive coefficient of experts consulted by the questionnaire was 93%, and the mean of expert authority was 0.72. The mean of necessity of the first and second level indicators determined was greater than 4.00, and the mean of clarity was greater than 3.5, which met the requirements of Delphi method. Finally, seven first-level indexes, 21 second-level indexes and 63 observation points were formed, including the ability to understand students, the ability to design teaching, the ability to implement teaching, the ability to reflect on teaching, the ability to understand music specialized content, the ability to understand pedagogical content and the ability to understand pedagogical content knowledge.

Conclusions:
The music teacher instruction competence of evaluation index system provide a reference for the music teacher evaluation ,explore the current instruction competence level of music teachers and to effectively promote the establishment of an evaluation system and mechanism for the instruction competence of music teachers.