

SPA-134

## Teaching Strategy for Making Creative Music Using K-Pop

*Sumi Kwon*

*Associate Professor, Korea National University of Education, South Korea*

### Abstract

Improvisation in music is defined as the art of thinking and playing music at the same time. In general, improvisation conjures up random activities without planning, but actual improvisation is an activity of making creative music that understands and expresses musical ideas on the spot without prior planning with internalized musical background. There are many prior studies of the educational usefulness of improvisation, but it is not easy to experience improvisation in the actual piano classes.

The general guiding strategy of improvisation presented in prior studies is 'planned training'. One of the main purposes of planned training is to develop skills for young learners, especially those with limited musical experience, to improvise through intensive development of internalized musical background knowledge. In the study, Kwon(2019) largely classified improvisation teaching methods into "based on indicated musical elements" and "based on question and answer." And a teaching strategy was presented for each method, in which planned training could be carried out according to detailed musical elements such as rhythm, pitch, chord, scale, & form etc.

In particular, by actively utilizing K-pop melodies, which are mainly used to reduce the burden of mistakes and to play them without feeling "wrong," it gives fun and confidence to improvise. The K-POP group's songs (for example, BTS & Black Pink etc.) which have recently been ranked on the Billboard chart, are being used as teacher accompaniment, and young students improvise by creating its counterparts with class instruments such as keyboard, recorder, xylophone, etc.

In this presentation, I would like to introduce a teaching strategy that utilizes K-Pop, which has recently attracted a lot of interest worldwide, as a musical material, among the learning activities for improvisation. The significance of this presentation is to inspire young learners' musical interests by introducing musical materials of various cultures and styles into the music education, and to actively participate in creative music making activities.