

SPA-020

## **The Development Status of the Credit System in China's Professional Music Education**

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### **Abstract**

Credit system acts as a teaching system in institution of higher education. It was established in the late 19th century in America. Experience 100 years of gradual improvement in practice, it has become the main system and mode in higher education management. In the early 20th century higher professional music institutions in China conducted credit system and in mid-20th century it drew academic year system from the former Soviet Union. In the 80's of 20th century, in order to meet the diverse needs of community's cultural talents, each institution conducted reform on teaching management system and embarked on the way of credit conversion. Professional music education has its special significant which is different from normal higher education, the credit system has its own advantages and specific requirements. Credit system reform in higher professional music education must strive to make the two aspects' advantages and characteristics reach ideal state.

In this paper it starts from generation of credit system in higher education system and development clue to make a comprehensive description and comparison, focuses on credit system management mode and characteristics in higher music education in Europe, the United States and other countries. Marking a milestone in the development of credit system in Europe, the Credit System is significantly influential in professional music education. This research analyses the development of conservatories in mainland China in terms of their credit systems and teaching management. Explores the possible impacts that Credit System may have on their teaching system reform and their assuring educational and teaching quality. The objective is to provide pertinent ideas and thoughts working towards the ideal of borderless higher music education.