

SPA-211

Community Music Design in Music Education

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Abstract

In many traditional music activities, both those conducted in schools and communities, the relationship between instructor and learners or participants is prescribed in a unidirectional manner. The purposes of this paper are: to propose and develop the concept of community music design; to explore a new activity in order to create a freer relationship between instructor and participants. An intensive literature research was undertaken as a method. Although the concept of community music is still being discussed, there are various activities as Community Music Activities in the UK and North America. According to Community Music Activity Commission in the UK, it should encourage the development and improvement of life of the community, the development of the music culture of the community and the dissemination to other communities. In addition, active music-making is being carried out in collaboration with facilitators and participants. While at the same time, the Canadian composer R. Murray Schafer proposed the concept of soundscape and has continued to be involved in music education in a broad sense. He also played an important role to develop an activity called "community music" (Wakao, 2011 p.77). Referring to Schafer's community-oriented educational idea, the author attempted to relativize the conventional community music. Wakao (2001) states that Schafer's concept of community music contributes for dissolving the such hierarchies as provider and recipient, teacher and child. The significant findings of this paper were:

- 1) The terms community music was first proposed artificially and intentionally especially in the UK and the US.
- 2) Schafer, on the other hand, introduced the term community music more directly and naturally from various sound excises based on his concept of soundscape.

In conclusion, the author advocates a direction towards the future of community music by referring to the definitions of music and community by Schafer as well as the Japanese political scientist Toru Yano (1988) and then proposed the new concept of community music design.