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The Modern Face of Tradition: On the Concept and Practice of the Development of Chinese Dance Education from the Perspective of Cross Culture

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Abstract

Apart from the differences in language and culture, art can always cross national boundaries and become a "silent" medium of communication; it is a bridge to communicate the soul, eliminate misunderstandings and lead to a "community of shared destiny for mankind". One of the best ways to promote the development of "cross-cultural dialogue" in China is to use the theory of dance globalization. Taking dance education with disciplinary characteristics in art education as an example, this paper, from a cross-cultural perspective and under the macro background of the development of China's art education, summarizes the "changes", "faces" and "values" of contemporary dance education. Furthermore, in the cross-cultural context, Chinese dance education should actively promote the integration of "self" and "other", and correctly handle the relationship between "unity" and "diversity", so as to open up a sustainable development space for further study of Chinese art education.