

POS-073

## **Arrangement of Score for Ensemble Performance in Public Elementary School: Considerations in Arranging Commercially Available Score Focusing on Its Quality**

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### **Abstract**

The enhancement of collaborative learning is considered to be important issue on music tuition of public elementary school.

Music activities through collaboration with others include large-scale ensemble performances at school events, other than practice in ordinary class. When teaching ensemble skills for events, a commercially available score quite different from the learning content in textbooks is often used. For the scores on the market, arrangements such as 1) simplification of rhythm and 2) reduction of the number of key signatures have already been made. However, the following issues were pointed out about such a simplified score:

1. The song's attraction is lost.
2. Motivation for learning is decreased and feeling of accomplishment is spoiled.

Therefore, I considered it necessary to study on arrangement of music score used to teach ensemble skills to students, whose musical education varies, of public elementary school.

### **Purpose**

The purpose of my study is to clarify points for teachers to consider in arranging score, especially focusing on its quality, when using a commercially available score as teaching material in music tuition.

### **Methods**

Methods: I arranged a commercially available score based on the real ability of students and taught them how to perform the instrumental piece.

Schedule: From September to November 2019 (a total of fifteen hours)

Target persons: Students of public elementary school that I work at (between the ages 9 and 10)

### **Results and consideration**

As a result of this study, I could prepare an appropriate material to encourage students to learn while maintaining its quality by arranging a score. It has become clear that teacher's ability to arrange music is particularly significant for assigning a music to play in concert.

### **Suggestion for music education**

This study shows that the ability to arrange music allows for teachers to assign a piece of music for which students are eager to learn. In the future, we need to enhance education for teachers at the stage of training.