

POS-104

## Dance Freed from the Influence by Another Manifestation of Group

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### Abstract

The term dance was produced to indicate “dance” itself as a human behavior. Prior to being named and valued by words, “dance” itself merely existed as an empty thing or matter. Dance, however, is influenced by another manifestation of group.

The group guarantees the position of the members. At the same time, the group influenced the members. The influence of the group appears in the form of group expectations for the members. Group expectations dominate the behavior of the members (e.g, Bauman 1990). Those who don't meet expectations is excluded from the group. We often refuse to be excluded from the group that guarantee our position. As a result, sometimes we are influenced by another manifestation of group too much. My specific research question, therefore, was: How had superficial dance activities been developed among junior and senior high schools' students in Japanese physical education? -To clarify this question, semi-structured interviews with 10 people (age: 19-22, Male: 2, Female: 8) was undertaken. The followings are the questions:

- Did you do the dance in physical education classes during for junior and senior high schools?
- If the answer is yes, what was it like? What music you used? Did you dance with groups or individual? How to choreograph? etc.

As a result, the following three problems were found:

- 1) Choreographies by professionals are more important than students' choreography.
- 2) Using pre-existed choreographies, students' creativity and originality are forgotten.
- 3) Fictitious audience is always expected.

The most significant finding in this research was: Many students have a tendency to copy directly from pre-existed PVs because of the existence of another. This dance activity can be considered as singing in Karaoke Box, for example. Referring to Bauman's *Thinking Sociologically*, this paper concluded that improvisation would be the key to solve the problems above since students can possibly create their own individual choreographies without being influenced by another manifestation of group.

Keywords: Dance; Choreography; Group; Body