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## **A Study on the Design of Music-Centered Integrated Class Based on the IB PYP**

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### **Abstract**

The International Baccalaureate (IB) is an internationally accredited curriculum that develops the intellectual, personal, emotional and social skills needed in a rapidly globalizing world for students, adopted by schools in many countries including Korea. The International Baccalaureate Primary Years Programme (IB PYP) presents the curriculum in which six subjects and six transdisciplinary themes are integrated, and focuses on helping students to actively explore each subject and transdisciplinary theme. It has been gradually introduced into public education in Korea and researches on it have been done. But most researches are less focused on the music curriculum, particularly on integrated music in the IB PYP framework. In this context, the purpose of this study is to investigate ways to integrate music with other subjects based on the IB PYP.

To this end, the essential elements of the IB PYP and six transdisciplinary themes were reviewed. Next, based on the IB PYP framework, the scope and sequence of the art in the IB PYP and the standard achievements and music elements and concepts of primary music in Korean 2015 revision curriculum were analyzed and compared, and then current music textbooks for grades 3-6 in Korea were classified according to six transdisciplinary themes. Finally, proposal for designing music-centered integrated classes based on the transdisciplinary themes of the IB PYP was presented, and practical lesson plans were exemplified. This study gives implications for the direction and implement of integrating music with other subjects based on transdisciplinary themes. It is expected that the in-depth research on the music-centered integrated class will be continued connected with the IB PYP.