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A Study on Exploring and Analyzing Alternative Material for Elementary Music Creative Activities Centered on Music Elements In South Korea

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Abstract

The purpose of this study is to analyze the creative activities presented in 『Magic Finger Piano』 by Sumi Kwon, who is a music educator, a professor and a pianist in South Korea, method books as an alternative material for creative activities centered on music elements in elementary schools, and to present them as appropriate source for music creative activities in elementary schools. For this purpose, previous research on the current music curriculum of South Korea and creative activities for current 3-6th grade textbooks was analyzed, and based on the analysis results and suggestions; development and improvement of detailed directions regarding using materials of creative activities of elementary music textbooks were derived. This study then analyzed 11 representative creative activities presented in a total of seven volumes of 『Magic Finger Piano』 method books to explore the possibility of being alternative sources for music elements centered creative activities such as improvisation in primary school music class. As a result of analyzing 『Magic Finger Piano』, they present the creative activity materials contained as rhythm-centered creative activities using one note, rhythm-centered creative activities using two notes, a various scale-centered creative activity such as mode or minor keys, melody centered creative activities, and form-centered creative activities. In addition to these musical creative activities, these results confirmed that the requirements derived from previous studies, the development and improvement detailed direction for creative activities in primary music class were satisfied by offering diversity of musical genres including K-pop music and activities related to instrumental music. Although 『Magic Finger Piano』 was developed for piano learners, materials that could be reproduced and implemented as improvised performances were presented, using instruments in primary school music classroom as xylophone, recorder, and melodeon as well as piano. In school music class, teachers are also required to continue research based so that more diverse creative activities can be applied based on these materials.