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Exploration of Blended Learning in Higher Music Education in the Post-Pandemic Era

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Abstract

Global COVID-19 exposed the vulnerability of education, and promoted the process of education informatization. In early 2020, affected by the pneumonia epidemic, the vast majority of higher education in China adopted the form of online teaching. Offline teaching began to resume in the second half of 2020, but a considerable part of online learning resources have been used continuously, and blended learning has been further promoted. This study reports the results of a small-scale comparative study that investigated the teaching activities of "online teaching during the epidemic period" and "blended learning in the post-pandemic era" of music theory course in Beijing City University. The research used questionnaire survey, semi-structured interview, network teaching platform to collect research materials, combined qualitative and quantitative research methods to compare the differences in learning motivation, learning experience and academic record of students in the same course, using different teaching forms of "online teaching" and "blended learning". The research results show that "blended learning" has different advantages of different degrees in learning motivation, learning experience and academic record compared with "online teaching". Although some of these advantages are not always clearly distinguished from the more common experience of higher music education, some effective practice paths are determined in teaching, which is helpful to the reform and exploration of music education. In the post-pandemic era, the trend of education informatization is irresistible. The significance of "technology enabled music education" should not only be limited to an emergency means, but also become an important part of the future flexible education system. One of the most important issues should be how to do it. Based on the characteristics of music discipline, combining the advantages of online and offline, exploring a better mixed path will be the development direction to enhance the resilience of education and conform to the trend of education.

Keywords

post-pandemic era, blended learning, higher music education, comparative research