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## **The Intercultural Link of the "Aesthetic Education" Movement in the Early Republic of China**

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### **Abstract**

The word "aesthetic education" is not a Chinese word, but originated in Europe as a noun concept of aesthetic education. Republic over Chinese new culture movement leads "aesthetic education" movement is an important content of cultural modernization, its source is has the essential characteristic of the cross-cultural connections, the new idea behind using the new vocabulary to re-examine the Chinese traditional education, and its modern meaning, at the same time, innovative western etymology connotation in China, so as China's modern aesthetic education began. Based on the research perspective of intercultural theory, this paper traces the direction of "aesthetic education" movement in the early Republic of China. On the one hand, it further explains the origin of the "aesthetic education" movement in the early Republic of China from the cross-cultural etymology of "aesthetic education"; on the other hand, it analyzes the cross-cultural experience of the aesthetic education thought of Schiller, the master of German classical aesthetics, which is the basis point of the movement of the cross-cultural connection of "aesthetic education" in the early Republic of China.